

Janel Jacobson

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Statement

Pottery making was my first, and enduring love. My return to making pots full time in 2016 after a twenty-year deep affair with carving small wood sculptures has been a remarkably interesting period of growth for me. Studio ceramics has changed and blossomed a great deal since I began making pottery in 1970 and carving porcelain from the mid 1980's to 1995. There is so much more now to learn about and to try!

I currently enjoy using porcelain clay while making useful pots, and continue to pursue developing forms that may be gently reshaped, carved and textured to be enhanced with celadon glazes; or to serve as a canvas for active, responsive carbon trapping glazes.

Education

B.A. Degree in Art from Luther College, Decorah, Iowa	1972
Ceramics Department Assistant, Luther College, Decorah, Iowa	1970-1972
Marguerite Wildenhain – Three sessions at Pond Farm, Guerneville, CA	1972, 1974, 1977
Self directed growth: pottery making, porcelain carving, small sculptural wood	1972-present

Employment

Self-employed: Ceramics and Wood	1972-present
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Fellowships & Grants

Creative Support for Individuals: Minnesota State Arts Board and State Legislature	2022
Creative Support for Individuals: Minnesota State Arts Board and State Legislature	2021
Enduring Vision Award – Bush Foundation (A major, five-year fellowship)	2008
The Minnesota State Arts Board Artist Initiative Grant	2004
Individual Artist Grant: East Central Arts Council	2000
The Minnesota State Arts Board Fellowship Grant	1998
Individual Artist Grant: East Central Arts Council	1995
The Minnesota State Arts Board Fellowship Grant (Bush Artist Fellows Program Finalist, but not recipient 2004, 2006 & 2008)	1991

Awards

Exhibitor's Choice Award, Smithsonian Craft Show, Washington, DC	2015
Directors Choice Award, American Craft Exposition, Evanston, Illinois	2011
Overall Excellence, American Craft Exposition, Evanston, Illinois	2005
Excellence In Wood, American Craft Exposition, Evanston, Illinois	2004
Artist of Distinction, Minnesota Crafts Council	2003
Merit & Craftsmen's Choice Awards, Smithsonian Craft Show, Washington, D.C.	2003
Artists' Choice Award, CraftBoston, Boston, Massachusetts	2002
First Prize Award, Philadelphia Museum Of Art Craft Show	2000
Second Prize Award, Philadelphia Museum Of Art Craft Show	1999
Juror's Award, A celebration of Sierra Woods, Invitational: Objects of Art and Utility, CA	1997
The Broken Thumb Award, International Netsuke Society Convention, Honolulu, Hawaii,	1997
Excellence in Ceramics, Philadelphia Museum Of Art Craft Show	1995
Honorable Mention, Smithsonian Craft Show, Washington, D.C.	1995
Juror's Award, Crafts National 27, Pennsylvania State University	1993
Excellence In Ceramics, Philadelphia Museum Of Art Craft Show	1992
Honorable Mention, Smithsonian Craft Show, Washington, D.C.	1991

Excellence In Clay: ACC Craft Fair, Minneapolis, MN Purchase Award	1990
Juror's Award The Phipps Center For The Arts, Hudson, WI	1990
Schwarzschild Award for Decorative Object, Richmond, VA Craft And Design Show	1989
Best In Ceramics, American Craft Exposition, Evanston, IL	1989
Third Place Award, Monarch Tile National Ceramic Competition, San Angelo, TX	1989
Purchase & Merit Awards, S.I.U.E. Clay National, Edwardsville, IL	1988
Purchase Award, Lincolnwood Art Festival, Chicago, IL	1973

Collections

Renwick Gallery, The National Museum of American Art, Smithsonian Institution, Washington, D.C.	
Racine Art Museum, Racine, WI	
Philadelphia Museum of Art, PA	
Scripps College, Fred Marer Collection, Claremont, CA	
Yale University Art Gallery, New Haven, CT	
Minnesota Historical Society, Saint Paul, Minnesota	
Smithsonian American Art Museum, Smithsonian Washington, D.C.	
Takamado Netsuke Collection, Tokyo, Japan	
Brooklyn Museum Of Art, Brooklyn, NY	
Phoenix Art Museum, Phoenix, AZ	
The International Museum of Ceramic Art Alfred, NY	
Racine Art Museum, Racine, WI	
Art In the Embassies Program, American Embassy Wellington, New Zealand	
Tweed Art Museum, Duluth, MN	
Numerous, strong, private collections ~ Clients prefer to remain unnamed	

Museum Exhibitions (Porcelain & Wood)

This Present Moment: Crafting A Better World, Renwick Gallery of the Smithsonian American Art Museum, Washington, DC	2022
Racine Art Museum, Racine, WI	2019
Fuller Craft Museum, Brockton, MA	2018
Weisman Art Museum, Minneapolis, Minnesota	2017
Racine Art Museum, Racine, Wisconsin	2012
Ohio Designer Craftsmen-Ohio Craft Museum, Columbus, Ohio	2011
Renwick Gallery, The Bresler Collection, Washington, D.C.	2010
Racine Art Museum, Racine, Wisconsin	2010
Renwick Gallery, Permanent Collection, Washington, D.C.	2008
Museum of Art and Design, New York City, NY	2007
Fuller Craft Museum, Brockton, MA	2006
Celebrating Nature, Craft & Folk Art Museum, Los Angeles, CA	2004
Arizona State University Ceramics Research Center, Tempe, AZ	2002
Minnesota Museum Of American Art, Saint Paul, MN	2002
Chiba City Museum Of Art, Japan	2001
The Inaugural Renwick Invitational: Five Women in Craft, Washington, D.C.	2000
The Renwick Invitational: Symposium, presenter, Renwick Alliance, Wash., D.C.	2000
Santa Barbara Art Museum, Santa Barbara, CA	2000
H F Johnson Museum, Cornell University, Ithaca, NY	1999
The Minneapolis Institute of Arts, Minneapolis, MN	1998
Bowers Museum Santa Ana, CA	1997
Charles A. Wustum Museum of Fine Arts, Racine, WI	1995

Phoenix Art Museum, Phoenix, AZ	1994
Artspace - John Michael Kohler Arts Center, Sheboygan, WI	1994
Mitchell Museum, Mount Vernon, IL	1993
Evansville Museum Of Arts And Science, Evansville, IN	1993
Blanden Memorial Art Museum, Fort Dodge, IA, <u>Solo Exhibition</u>	1990
Fitchburg Art Museum, Fitchburg, MA	1989
San Angelo Museum of Fine Arts, San Angelo, TX	1989
Minneapolis Institute Of Art, Minneapolis, MN	1988
San Angelo Museum of Fine Arts, San Angelo, TX	1986

Solo, Featured Artist, Invitational, Group Exhibitions In Galleries

Wood

Racine Art Museum, Racine, WI	2019
Center for Furniture Craftsmanship – Messler Gallery, Rockport, ME	2016
SOFA/Chicago, Chicago, IL	2016
YAMADA – Netsuke Exhibitions, Japan	2015
Katherine E. Nash Gallery, University of Minnesota,	2014
American Association of Wood Turners – POP Exhibition, Landmark Center, St Paul, MN	2013
YAMADA – Netsuke Exhibitions, Japan	2013
Center For Art In Wood, Philadelphia, PA	2012
YAMADA – Netsuke Exhibitions, Japan	2012
American Association of Wood Turners – POP Exhibition, Landmark Center, St Paul, MN	2012
The Grand Hand Gallery, Saint Paul, Minnesota	2011
YAMADA – Netsuke Exhibitions, Japan	2011
Woodturning Center, Philadelphia, PA	2010
Architectural Digest Home Show, New York, NY	2010
YAMADA – Netsuke Exhibitions, Japan	2010
del Mano Gallery – SOFA/Chicago	2009
The Grand Hand Gallery, Saint Paul, Minnesota	2009
del Mano Gallery, Los Angeles, CA	2009
Hida Museum of Art – Takayama, Japan	2009
YAMADA – Seibu: Netsuke Exhibition, Tokyo, Japan	2009
Pritam & Eames, East Hampton, New York	2009
In The Palm Of Your Hands, Rockport, Maine	2008
del Mano Gallery – Small Treasures, Los Angeles, CA	2007
del Mano Gallery – SOFA/Chicago	2002
del Mano Gallery – Small Treasures, Los Angeles, CA	2002
Carleton College Library, Northfield, MN, Porcelain & Wood exhibited	2002
del Mano Gallery, Minneapolis, MN	2001
A Celebration of Sierra Woods, Nevada City, CA	1997

Porcelain

Raymond Avenue Gallery – Yunomi, Saint Paul, MN	2023
Entomophagous Dining – The International Museum Of Dinnerware Design, Ann Arbor, MI	2023
Yunomi Invitational – Clay Akar, Iowa City, IA	2023
Cedar Creek Gallery National Teapot Show XII, Creedmoor, NC	2023
Inspired By Malcolm: A Passion for Shino, Sandy Spring Museum, Sandy Spring, MD	2021
Breakfast – The International Museum Of Dinnerware Design, Ann Arbor, MI	2021
Craft In America – A humble Legacy	2020

Ohio Designer Craftsmen – Functional Ceramics Exhibition, Wooster, OH	2020
Raymond Avenue Gallery – Exquisite Artisanhip (two-person show), Saint Paul, MN	2019
Raymond Avenue Gallery – Yunomi, Saint Paul, MN	2019
Phipps Center for the Arts-Porcelain & Stoneware, Hudson, WI	2018
Raymond Avenue Gallery – Yunomi, Minneapolis, MN	2018
Northern Clay Center, Minneapolis, MN	2018
Raymond Avenue Gallery – Yunomi, Minneapolis, MN	2017
Northern Clay Center, Minneapolis, MN	2016
American Craft Museum, Museum Shop Gallery	1999
The Hand and The Spirit/Joanne Rapp Gallery, Scottsdale, AZ, Feature exhibition	1996
Douglas-Baker Gallery, Minneapolis, MN, Contemporary Clay, Feature exhibition	1995
The Hand and The Spirit/Joanne Rapp Gallery, Scottsdale, AZ	1994
Zoller Gallery, Pennsylvania State University, University Park, PA, “Crafts National 27”	1993
Ariodante Contemporary Craft Gallery, New Orleans, LA	1993
Michael Himovitz Gallery, Sacramento, CA	1993
Craft Alliance, St. Louis, MO, A Celebration Of Decoration: 100 Ornamental Containers	1992
Northern Clay Center, Saint Paul, MN, “Minnesota Blues”, Small feature exhibition	1992
Michael Himovitz Gallery, Sacramento, CA	1992
Chicago International New Art Forms Exposition, Chicago, IL	1992
Indianapolis Museum Of Art, Indianapolis, IN, One Person Feature	1991
The Hand and The Spirit/Joanne Rapp Gallery, Scottsdale, AZ, Feature exhibition	1991
Blue Spiral One, Asheville, NC	1991
San Angelo Museum of fine Arts, San Angelo, TX	1990
Grand Avenue Frame and Gallery, Saint Paul, MN	1990
James A. Michener Arts Center, Doylestown, PA,	1990
Gallery Fair, Mendocino, CA, Two person show	1990
The Phipps Center For The Arts, Hudson, WI	1990
Minnesota Traveling Exhibition, Bloomington Art Center	1990
Minnesota Traveling Exhibition, Tweed Museum: Duluth, MN	1990
Minnesota Traveling Exhibition, Northfield, MN	1990
Central Park Gallery, Kansas City, MO	1989
Le Poudre Gallery, Minnetonka, MN	1989
Grand Avenue Frame and Gallery, Saint Paul, MN	1989
National Museum of Ceramic Art	1989
Grand Avenue Frame and Gallery, Saint Paul, MN	1989
International Design Center, Minneapolis, MN	1989
Artspace - John Michael Kohler Arts Center, Sheboygan, WI	1989
Killian Gallery, Sharon Arts Center, Sharon, NH	1989
Lee Sclar Gallery, Morristown, NJ	1989
Aart Vark Gallery, Philadelphia, PA	1989
Grand Avenue Frame and Gallery, Saint Paul, MN	1989
Lee Sclar Gallery, Morristown, NJ	1988
International Design Center, Minneapolis, MN	1988
S.I.U.E. Clay National, Southern Illinois University, Edwardsville, IL	1988
College of Saint Benedict, Saint Joseph, MN, “Six Women Working In Porcelain”	1987
Lill Street Studios, Chicago, IL	1987
International Design Center, Minneapolis, MN, “Contemporary Crafts For The Home”	1987
Lill Street Studios, Chicago, IL, “Minnesota Invitational Show”	1987
The Craftsman’s Gallery, Scarsdale, NY, “Minnesota Connection: Invitational Exhibit”	1985

Art Center of Minnesota, Minnetonka, MN, "Clayworks '81" 1981
 University of Minnesota, Duluth, Duluth, MN, "Lake Superior: 1981 National Craft Exhibition" 1981
 Rourke Gallery, Saint Cloud State University, Saint Cloud, MN, Ceramics Invitational 1981

Presentation: Shows & Sales (Porcelain & Wood)

Saint Croix Valley Pottery Tour / Minnesota Potters Tour – Annual Event 1993-2023
 Fall Sale at Sunrise MN Pottery – Annual group event in early October 2012-2019, 2021-2023
 Hilltown 6 Pottery Tour, Worthington, MA 2018-2019, 2021-2023
 Philadelphia Museum of Art Craft Show, Philadelphia, PA 2021, 2015, 2014, 2013, 2012, 2011, 2010, 2003, 2002, 2001, 2000, 1999, 1996, 1995, 1994, 1993, 1992, 1991, 1990, 1989, 1988
 American Craft Exposition, Evanston, IL 2021, 2012, 2011, 2010, 2008, 2005, 2004, 1990, 1989
 16 Hands Studio Tour, Floyd, VA 2017
 Smithsonian Craft Show, Washington, D.C. 2015, 2014, 2013, 2010, 2008, 2003, 1995, 1993, 1991, 1990, 1989
 ACC Craft Fairs
 Saint Paul, MN 2015
 Baltimore, MD, Minneapolis, MN, Atlanta, GA, San Francisco, CA 1990
 Baltimore, MD, San Francisco, CA 1989
 ACC Craft Fairs continued: Minneapolis, MN 1988
 Washington Craft Show, Washington, D.C. 2013, 2012
 CraftNEWYORK, New York, NY 2012, 2011
 CraftBoston, Boston, MA
 West Palm Beach Fine Craft Show, West Palm Beach, FL 2004, 2003, 2002
 International Netsuke Society 2011, 2009, 2007, 2005, 2004, 2001, 1999, 1997, 1995, 1993
 Original Ann Arbor Street Art Fair, Ann Arbor, MI 1989, 1988
 Richmond Craft and Design Show, Richmond, VA 1989
 Crafts At The Castle, Boston, MA 1988
 Stoneware To Early Porcelain Years: Regional Art/Craft Fairs & Exhibitions: Stoneware and porcelain pottery, carved porcelain vessels. 1975 – 1985

Publications

Reviews, Books, Periodicals, Radio Interviews, Web e-zines & Catalogs

American Woodturner: Pottery Insights, Tim Heil, August 2023 Vol 38, No. 4, pp 45-47 2023
 This Present Moment: Crafting A Better World, Catalog, Renwick Gallery of the Smithsonian American Art Museum, Washington, DC 2022
 Clay, Glaze & Firing: Minnesota, Kyle Jacobson-Madison Essentials 2021
 What Makes A Potter, Janet Koplos, cover photo 2019
 The Woodcarvers Gazette Winter issue 2014-15, Vol. 3-Issue 7, pp 12-14 2014
 SNAG Technical Article Online: Small Scale Carving, September 2014 2014
 Woodcarving Feature & Cover Photo, UK May/June 2014 No.138. pp 37-41 2014
 Ornament: Smithsonian Craft Show 2014, Vol 37 No. 2, April 2014, pp 40 2014
 Ornament: Smithsonian Craft Show 2013, Vol 36 No. 3, April 2013, pp 33-34 2013
 American Woodturner, Fishing The Outer Reaches, Vol. 27, No. 6, December 2012. pp 60 2013
 Woodworker's Journal eZine, Janel Jacobson: Netsuke Carvings and New Directions, Issue 281, 8/9/2011 by Joanna Werch Takes 2011
 100 Midwest Artists, Ashley Rooney 2011
 Fine Woodworking magazine: Readers Gallery, December 2010, No. 215. pp 77 2010
 A Revolution in Wood: The Bresler Collection, Nicholas R. Bell, 2010: p. 76, 77, 123 2010
 Wood Art Today 2, Jeffrey B. Snyder, 2010: p. 91-93:: 2010

Princess Takamado Netsuke Classes: Transcription/Book, Osaka, Japan 2010	2010
Princess Takamado Netsuke Classes: Transcription/Book, Osaka, Japan 2009	2009
Luther College Alumni Magazine, Vol. 42, No. 1, (Fall 2008) p. 24-25::	2008
FineWoodworking.com: Small Scale Wood Sculptor, Janel Jacobson, Wins Award 2008	2008
Minnesota Public Radio: Three artists recognized for their enduring vision, by Marianne Combs http://minnesota.publicradio.org/display/web/2008/06/09/enduringvisiongrants/	2008
Star Tribune: Metro Section: Mature Artists Revel In New Award..., June 10, 2008	2008
Pioneer Press: Section B: 3 Artists Win \$100,000 Bush Awards, June 10, 2008	2008
Star Tribune: Travel Section: St. Croix River Valley; Happy Holiday Trails, Nov 25, 2007	2007
Minnesota Public Radio: Grand carving on a small scale, Interview with Janel Jacobson, by Marianne Combs: http://minnesota.publicradio.org/display/web/2007/07/25/netsuke/	2007
Fine Woodworking magazine: Readers Gallery, October 2007, No. 193. pp 84	2007
10,000 arts: Minnesota's Creative Quarterly, a supplement to the Rake and MN artists.org, Winter 2007. p. 22::	2007
ZOOM IN a+E Issue 11: Carver Janel Jacobson	2007
Fuld's Netsuke and Ojime Index	2006
Craft Arts International, Celebrating Nature, Kevin Wallace, Issue 62, 2004, pp 106::	2004
International Netsuke Society Journal, Robert O. Kinsey, Twenty-First Century Netsuke, Vol 24, No. 3 (Fall 2004) pp. 35	2004
Sculptural Pursuit, By Janel Jacobson~Artful Business: Carving Time From Wood Sculptures to Take Care of Business Vol. 3 No. 1, (Winter 2004) pp. 31-33::	2004
Sculptural Pursuit, Diana Dietvorst, Janel Jacobson: Celebrates Nature's Smaller Treasures Vol. 2 No. 4, (Fall 2003) pp. 25-29:: Written interview.	2003
Wood Art Today, Dona Z. Meilach, 2003: p. 232::	2003
Ornament: Smithsonian Craft Show 2003, Pat Worrell, Vol. 26, No. 2 (Winter 2002/03), pp. 22-27::	2002
Ceramics Monthly: "Ripples", Marguerite Wildenhain and her Pond Farm Students,	2002
Billie Sessions, Vol. 50, No. 10, December 2002: p. 48::	2002
Woodworkers Journal: "Shop Talk" Lee Gilchrist, an online article Vol. 26, No. 5, October 2002: p.18::	2002
Woodworkers Journal eZine: "Today's Woodworker"	2002
Contemporary Netsuke:"The Kinsey Collection", Chiba City Museum Of Art Catalog, Chiba, Japan:2001: p 42::	2001
Gallery, Women In Woodworking "Janel Jacobson: It's a Small World After All" an online article.	2001
American Craft: "Five Women in Craft", Sarah Tanguy, Vol. 60, No. 6 (Dec. 2000/Jan. 2001): pp 70-71::	2001
American Style: "East Meets West", Lee Lawrence, (Spring 2001): pp 72-75::	2001
Minnesota Monthly: Fair-Weather Nomads, Katy Reed, (May 2001), pp. 40-43, 149-150::	2001
Woodworking.com Natural Netsuke: Tiny Carvings Have Big Impact, by Lee Gilchrist ~ 2000	2000
Smithsonian: The Torch, The Renwick Invitational: Five Women In Craft, No. 00-3 March 2000: p.1 & p.8::	2000
East Central Arts Quarterly: Vol. 21, No. 2 (August 2000): p. 1:: Joanne Frank.	2000
American Craft: "Contemporary Netsuke", Joyce Lovelace, Vol. 60, No. 3 (June/July 2000): pp. 46-49, 68-69::	2000
American Craft: "Gallery." Vol. 58, No. 4 (August/September 1998): p. 82::	1998
The Minneapolis Institute of Arts, Minneapolis, MN, Netsuke: The Japanese Art Of Miniature Carving, 1998	1998
East Central Arts Quarterly: Vol. 19, No. 1 (June 1998): p. 1,4::	1998
Arts Board News: Vol. 12.4/13.1 (Summer Fall 1998) p:5::	1998
Star Tribune: "Fine Arts, Hot off the Press: Artists with local links", (Sunday, Feb. 15, 1998):p. F4:: Mary Abbe.	1998

- Star Tribune: "Entertainment: Visual Arts, "Japanese Carving Show: Nothing But Netsuke", 1998
(Sunday, June 7, 1998): p. F3:: Mary Abbe.
- Wood Shop News: Craft Fair Circuit, Daniel Mac Alpine, (February 1997), p. 22:: 1997
- Ornament: "Janel Jacobson. Stirring The Dawn", Carolyn L.E. Benesh, Vol. 20, No. 3 1997
(Spring 1997) Twentieth Anniversary Issue, pp. 42-47, cover photo and feature story:
This article describes Janel Jacobson during the years of her change from carved porcelain to wood carving.
- Contemporary Netsuke, "Miniature Sculpture from Japan and Beyond", 1997
Robert & Miriam Kinsey, 1997:p.29:: Bowers Museum Exhibit Catalog, Santa Ana, California::
- Contemporary Netsuke, "Miniature Sculpture from Japan and Beyond" CD, The Shin'en Kan 1997
Foundation, 1997
- The Best Of Pottery: Jonathan Fairbanks & Angela Fina, 1996: p 73, Janel Jacobson 1996
"Autumn Aria" carved porcelain photograph, Rockport Publishers, Quarry Books
- Ceramics Monthly: "Up Front." 44, No. 2 (February 1996): p. 12:: 1996
- Minneapolis/Saint Paul: "Living Art", 23, No. 6 (June 1995): p. 46-48:: 1995
- Ceramics Monthly: "Up Front." 41, No. 9 (November 1993): p. 20:: 1993
- Ceramics Monthly: "Up Front." 40, No. 1 (January 1992): p. 22:: 1992
- American Craft: "Gallery." Vol. 50, No. 6 (December 1990/January 1991): p. 76:: 1991
- Ceramics Monthly: "Calendar. Solo Exhibitions." 39, No. 3 (March 1991): p. 60:: 1991
- Ceramics Monthly: "Up Front." 39, No. 3 (March 1991): p. 16:: 1991
- Ceramics Monthly: "Philadelphia Craft Show: Ceramics Monthly Portfolio." 38, No. 5(May 1990):p. 39:: 1990
- Ceramics Monthly: "News and Retrospect." 38, No. 1 (Jan. 1990): p. 70:: Wm. Hunt 1990
- Ceramics Monthly: "Monarch National: A Ceramics Monthly Portfolio." 37, No. 9 (Nov. 1989):p. 45:: 1990

Web Sites & Web Forum

Created and maintained these web sites and one forum.

Janel has owned and administered The Carving Path Forum: 2005-to its retirement in 2023, though it remains accessible online for people who seek and share knowledge about carving in the small scale.

<https://janeljacobson.com>

<https://sunriseMNPottery.com>

<https://minnesotapotters.com>

<https://www.thecarvingpath.net>

Notes:

Sunrise, Minnesota has been my home since 1975. I purchased an old house at the age of 24, creating a studio in the downstairs. At age 34 I married Will Swanson who has been my companion and confidant in life and with our work in the pottery studio. Together we raised one child who is now an adult. When he joined our lives we built a studio that is separate from the house.

Will and I are host potters for the Saint Croix Valley Pottery Tour that occurs annually over the Mother's Day weekend.

2023.12.10